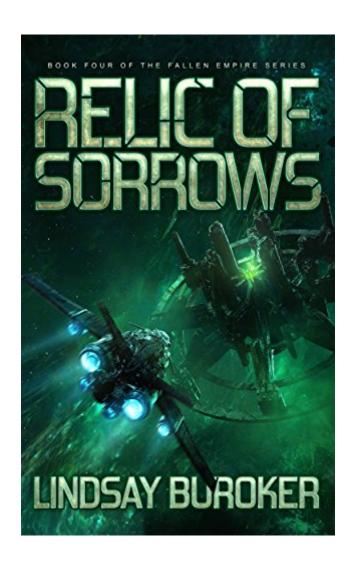
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Relic Of Sorrows: Fallen Empire, Book 4





Synopsis

Captain Alisa Marchenko finally has a lead on finding her daughter, but her passengers want her to take them on their quest instead. Even though the Star Nomad is her ship, they have power she cannot fight, and she finds herself with no choice but to accept another detour. But the ancient relic they seek has the ability to destroy worlds and is coveted by many. The path leading to it is riddled with competitors and littered with the dead, and even a cyborg and a Starseer may not be strong enough to fight the obstacles in the way. Swept up in a fate she never chose, Alisa must find a way to survive against impossible odds, knowing that if her passengers succeed, they will change the course of historyâ "maybe not for the better.

Book Information

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Romance > Science Fiction

Customer Reviews

This book, number 4 in the series, pulls together much of what we'd guessed at in the previous three, and adds some new twists in the plot. Since we've been in Alisa's head all along, we know pretty much everything important about her, and have also come to learn her character. In her essence, she is ethical and empathetic, and capable of extraordinary courage. She is also a normal girl, in many ways. She allows herself to be tempted by people and circumstances, and often gives

in to this. She is an inveterate eavesdropper, and though conflicted about this, seems to have no desire to stop. She gets caught at it, and is embarrassed, but just decides to be more careful next time. She also considers thievery, as we've seen in the other books, but doesn't follow through primarily because she wants to keep Leonidas' good opinion of her, if that might be possible. She can be manipulative, but isn't very good at it. She can't help but let it out when she feels snarkiness welling up inside of her, but thinks she is charming because of it. Despite all these character defects, she IS charming, and it's easy to see why the various men are drawn to her. Leonidas, on the other hand, is, contrary to the reputation most cyborgs have, upstanding, capable of friendship, and probably love, ethical, brave, protective, very smart, and introspective. Alisa, and gradually, the others in the group, have come to realize these things about him, and to value him, and his opinions. We learn, in this book, one of his great secrets, which, because of all the foreshadowing done, is not much of a secret when he finally reveals it to Alisa. The two also finally get together, as much as they can.

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